



JC Schools Intro to Art Yearly Standards

Overarching Standards (Taught in all units)

VA:Cr2B.I

Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools and equipment.

VA:Pr4A.I

Analyze, select, and curate artifacts and/or artworks for presentation and preservation.

VA:Re9A.I

Establish relevant criteria in order to evaluate a work of art or collection of works.

Unit	Priority Standards	Supporting Standards
Unit 1 Drawing - Pen & Ink 14-18 Visits	VA:Cr2A.I Engage in making a work of art or design without having a preconceived plan.	VA:Cr3A.I Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.
Unit 2 Drawing - Pencil & Colored Pencil 7-10 Visits	VA:Cr1A.I Use multiple approaches to begin creative endeavors.	VA:Cr1B.I Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.
Unit 3	VA:Cr1A.I	VA:Cr1B.I

<p>Non-Objective Shapes</p> <p>8-12 Visits</p>	<p>Use multiple approaches to begin creative endeavors.</p>	<p>Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.</p>
<p>Unit 4</p> <p>Printmaking</p> <p>4-7 Visits</p>	<p>VA:Cr1A.I Use multiple approaches to begin creative endeavors.</p> <p>VA:Cn10A.I Document the process of developing ideas from early stages to fully elaborated ideas.</p>	<p>VA:Cr3A.I Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.</p>
<p>Unit 5</p> <p>Drawing - Observational Drawing</p> <p>4-6 Visits</p>	<p>VA:Cr2A.I Engage in making a work of art or design without having preconceived plan.</p>	<p>VA:Cr1B.I Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.</p>
<p>Unit 6</p> <p>Color</p> <p>19-23 Visits</p>	<p>VA:Cn10A.I Document the process of developing ideas from early stages to fully elaborated ideas.</p>	<p>VA:Cr1B.I Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.</p> <p>VA:Cr3A.I Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.</p>
<p>Unit 7</p> <p>3D Project</p> <p>8-12 Visits</p>	<p>VA:Cr1A.I Use multiple approaches to begin creative endeavors.</p>	<p>VA:Cr1B.I Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.</p>

Unit 8 Watercolor 12-16 Visits	VA:Cr1A.I Use multiple approaches to begin creative endeavors.	VA:Cr1B.I Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design. VA:Cr3A.I Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.
Unit 9 Perspective 16-20 Visits	VA:Cn10A.I Document the process of developing ideas from early stages to fully elaborated ideas.	VA:Cr3A.I Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.
Unit 10 Pen & Ink 12-14 Visits	VA:Cn10A.I Document the process of developing ideas from early stages to fully elaborated ideas.	VA:Cr1B.I Shape an artistic investigation of an aspect of present-day life using a contemporary practice of art or design.
Unit 11 3D Ceramics 8-10 Visits	VA:Cr1A.I Use multiple approaches to begin creative endeavors. VA:Cn10A.I Document the process of developing ideas from early stages to fully elaborated ideas.	VA:Cr3A.I Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.
Unit 12 Painting - Op Art	VA:Cr1A.I Use multiple approaches to begin creative endeavors.	VA:Cr3A.I Apply relevant criteria from traditional and contemporary cultural contexts to

12-16 Visits		examine, reflect on, and plan revisions for works of art and design in progress.
Unit 13 Advanced Observational Drawing 12-16 Visits	VA:Cr2A.1 Engage in making a work of art or design without having a preconceived plan.	VA:Cr3A.1 Apply relevant criteria from traditional and contemporary cultural contexts to examine, reflect on, and plan revisions for works of art and design in progress.